

Tan Ta Ra Ran Tan Tant

Thomas Weelkes (c. 1575-1623)

Markedly *lightly*

Soprano (Tenor) *f* Tan ta ra ran tan tant, cries Mars on bloud-y ram - pier, *p* fa la

Soprano (Tenor) *f* Tan ta ra ran tan tant, cries Mars on bloud - y ram - pier, *p* fa

Alto (Bass) *f* Tan ta ra ran tan tant, cries Mars on - bloud y ram - pier, *p* fa

S (T) fa la fa la fa la cries Ve - nus in a cham - ber,

S (T) la fa la fa la cries Ve - nus in a cham - ber,

A (B) la fa la fa la cries Ve - nus in a cham - ber,

playfully

S (T) too - dle loo - dle, too - dle loo - dle loo, cries Pan that Cuck - oo with

S (T) *mf* too - dle loo - dle, too - dle loo - dle loo, cries Pan that Cuck -

A (B)

S (T) bells at his shoo and a fid - dle too, and a fid - dle too.

S (T) - oo with bells at his shoo and a fid - dle, fid - dle too.

A (B) *mf* and a fid - dle, fid - dle too.

with sadness

S (T) *mf* Aye me, but I a - las lye weep - ing, for death hath slaine my sweet -

S (T) *mf* Aye me, but I a - las lye weep - ing, for death hath slaine my sweet -

A (B) Aye me, but I a - las lye weep - ing, for death hath slaine my sweet -

S (T) - ing, which hath my heart in keep - ing, which hath my heart in keep - ing

S (T) - ing, which hath my heart in keep - ing, which hath my heart in keep - ing

A (B) - ing, which hath my heart in keep - ing, my heart in keep - ing